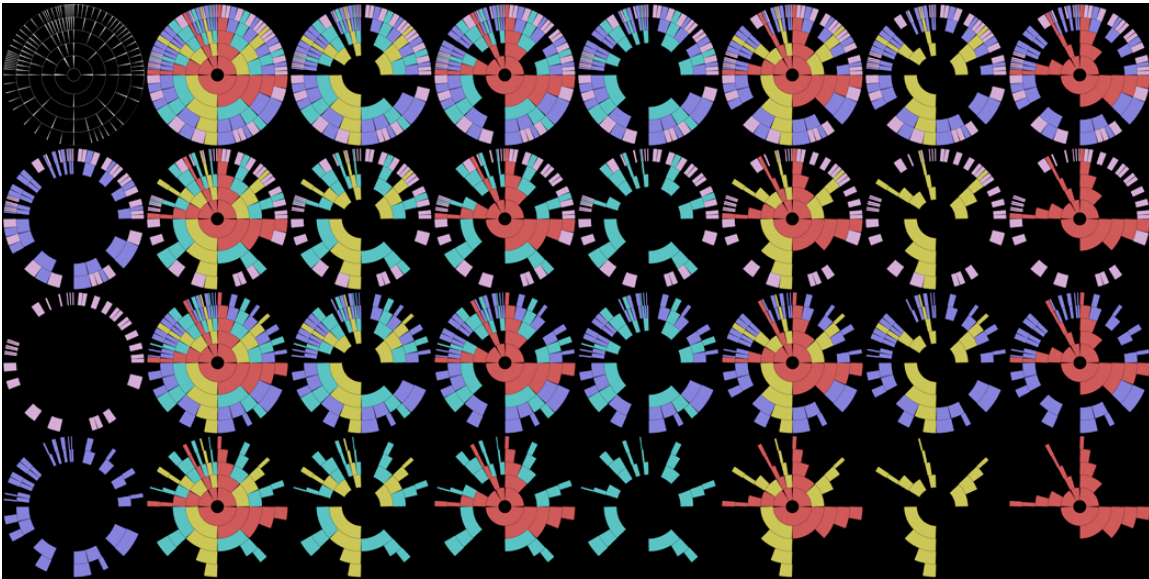


Sounding the Virtual: Explorations in Becoming Music

A presentation by Kenneth Newby



Date: March 11, 2015

Time: 3:30pm – 5:00 pm

Location: Room 4350, SFU Goldcorp Centre for the Arts, 149 West Hastings Street

In this presentation composer Kenneth Newby will present the current state of his long-term artistic research in computer aided composition, reflecting on the relationship between culture, practice and meaning in the composition, orchestration and performance of music for a virtual orchestra.

Kenneth Newby is a media artist, composer-performer, educator, interaction designer, and audio producer whose creative practice explores the use of technology to enable the creation of music, media performances, installations and experiences that are rich in aural, visual and cultural nuances. His research includes the development of new media diffusion techniques, augmented reality systems for museum experience design, generative systems for music and visual art, and the encoding of creative practices.

Kenneth is currently faculty of New Media in the Visual Arts Department at the University of the Fraser Valley. He has worked as an interactivity consultant for Pixar Animation Studios, and a Sound Artist and Audio Software Developer for Electronic Arts.

This event is presented by the Generative Media Project at Simon Fraser University. Major support for the GMP has been received from the Social Sciences and Humanities Research Council of Canada and the GRAND NCE research program. For more information, contact Justine Bizzocchi (Justine@sfu.ca).